



Recital Info Packet

The information in this packet is VERY important. This packet contains information you will need to know about the recital, recital tickets, pictures, dress rehearsal and the recital performances. Please read carefully and mark your calendars for important dates and times. If you have any questions after reading through this information, please feel free to call us at 386-867-9550 or email us at momentumlakecity@gmail.com.

RECITAL IMPORTANT DATES AND CALL TIMES

Christian Fellowship Church 5037 SW County Road 240,
Lake City, FL 32024

****Recital Extras Orders-Trophies, Medals, Flowers Due May 24th** Pre-Orders for gifts for your dancer can be placed on our website or at our office.

****Dress Rehearsal June 14th 2:30p-9p. @ Christian Fellowship Church**

All classes will have a designated rehearsal time and must arrive 15 minutes prior.

*Your dancer may leave once they rehearse on stage *Supervision is required.

****Show Day June 15th @ Christian Fellowship Church Lake City,**

Arrive @ 2pm- dancers in Ballet 2, 3, Pointe 1 and 2, Adv Jazz...start warm-up at 12:30pm

All other dancers please arrive by 1:15pm on the day of the show

June 14th Dress Rehearsal
Rehearsal will be with FULL HAIR AND MAKE UP
Please arrive 15 min before your dance time

2:30-2:40- Creative Movement
2:40- 2:50 Mon Ballet/Tap Combo-TAP
2:50-3:00- Thurs Ballet/Tap Combo-TAP
3:00-3:10- Mon Ballet/Tap Combo- Ballet
3:10-3:20- Thurs Ballet/Tap Combo- Ballet
3:30-3:40- Acro 6-8 and Acro 1
3:40-3:50- Petite Acro
3:50-4:00- Hip Hop K-2
5 min Break
4:05-4:15- Ballet (1st-3rd)
4:15-4:25- Thurs 5pm Musical Theater
4:25-4:35- Acro II
4:35-4:45- Tues 5pm Tap/Jazz Combo(1st-3rd)-TAP
4:45-4:55- Hip Hop(3rd-5th) and Hip Hop 11+
4:55-5:05- Mon Ballet (4th/5th Grade)& Ballet II
5:05-5:15- Tues 5pm Tap/Jazz Combo(1st-3rd)-Jazz
5:15-5:25- Adult Class Dance 1
5:25-5:35- Tues Tap (4th/5th Grade)
5 min break
5:40-5:50- Teen Ballet/Jazz
5:50-6:00- Jazz/Contemp(4th/5th Grade)
6:00-6:10- Adult Class Dance 2
6:10-6:20- Int/Adv Tap
6:20-6:30- Blue Fire Dance 1
6:30-6:40- Adult Class Dance 3
6:40-6:50- Pointe 1 and Pointe 2
6:50-7:00- Int Contemp
7:00-7:10- Blue Fire Dance 2
5-10 min break
7:20-7:30- Adv Jazz/Contemp
5-10 min for changing
7:40-7:50- Ballet III
5-10 min for changing
8:00-8:10- Amy Solo

30 min give for hiccups and changes

If your child has multiple dances, please make sure his or her costumes are well-organized for the volunteers to help. Please label EVERYTHING! (Costumes, make up, hair brushes, beauty products, toys, water bottles, dance shoes.)

Absolutely no underwear should be worn under tights. It shows through under the stage lighting and is very distracting. Tights are meant to act as underwear. Any undergarments worn should not be visible at all. Please see your child's instructor if you need recommendations for appropriate undergarments. Recital tights can be purchased at the studio. These should only be worn for photos, dress rehearsal, and recital. If you are unsure what tights your child wears, please check with the front desk, ask your child's instructor, or go online to our class spreadsheet under "recital" tab.

PROGRAM CHECK

A listing of our dancers will be in the office. Please check to ensure that your dancer's name is spelled correctly and their t-shirt size is correct. Please let us know immediately if you see an error.

COSTUMES/HAIR/MAKEUP

-Hang all costumes up immediately. Costumes with skirts should be hung upside down. You may need to complete MINOR alterations of shoulder straps or pant length, etc. Label ALL your child's belongings and dance shoes.

-For recital, please use foundation, blush (Pink/Red), eye shadow (browns/neutrals), mascara and true red lipstick (unless otherwise instructed by teacher/choreographer), Black eyeliner is also allowed.

-Performers should arrive to both the dress rehearsal and shows with hair and make-up done.

-Younger performers ages 2-5 – Make-up is optional. Keep in mind that the stage lights are very bright and "wash out" the performers' faces. Hair needs to be secured in a bun (unless instructed otherwise) for both the dress rehearsal and the recitals. Use setting gel or hairspray to ensure hair does not fall down. Long bobby pins and a hairnet work best for buns. Please feel free to ask if you need assistance with hair – We are happy to help!

Miscellaneous: No nail polish, jewelry or earrings are to be worn unless part of a costume. Rhinestone stud earrings may be worn. Please do not wear or send valuables to the theatre. We are not responsible for lost or stolen items.

As a general rule, costumes should never be worn in the audience during the show or outside. Do not let your dancer eat or drink in their costume.

DRESSING ROOM ETIQUETTE

Only girls/Ladies allowed in the girl dressing rooms, and boys/gentlemen allowed in the boys dressing room. Please make sure before you leave the dressing rooms that you have all of your belongings and have not left any trash in your area.

NO FOOD ALLOWED IN DRESSING ROOMS, small snacks and water is ok.

VOLUNTEER SIGN UP

Positions available! Please help if you can. We need class volunteers to stay with the classes during the entire show as well as backstage to help the show run smoothly. We have a SignUp Genius link on our website under “recital” tab so you can sign up to volunteer during one of our shows or at dress rehearsal. In order to be permitted in the backstage area, you must sign up in advance to be a volunteer for a class.

Volunteers will be provided with wristbands to ensure the safety of our dancers. Only volunteers with wristbands will be allowed backstage to watch from the side of the stage. If you would like, non-volunteer-same sex parents may stay in the dressing room with their child for the entire show.

TICKETS

Each family is given 2 complimentary tickets for the show their dancer is in. Additional tickets will be available for purchase at the office Complimentary family tickets and recital shirts will be available for pick up in June (TBD). Tickets will go on sale through June 12th and then will be sold at the door.

FOOD/DRINKS

No food or drink is allowed backstage or in dressing rooms except water. It is best to have dancers eat before the shows and maybe have a small snack just before coming into the facility. Please send dancers with a bottle of water and little ones with something to keep them occupied such as coloring books or games.

NO FLASH PHOTOGRAPHY OR VIDEOTAPING DURING SHOWS

Flash photography and videotaping are strictly prohibited. follows legalities for music and choreographers’ rights and their ushers will confiscate video cameras/phones, etc. This is ALSO for the safety of the dancers and as a courtesy to the surrounding audience members. PLEASE relax and enjoy the show. We will have a professional video of the recital performance available to you. Keep in mind, you may videotape and take photographs during our dress rehearsal on June 14th.

WHERE DANCERS GO FOR THE DRESS REHEARSAL JUNE 14th

-All dancers have a designated stage “call time” to practice their routine. You must promptly arrive 15 minutes before your call time with hair in bun, makeup, and first costume on.

-All dancers must be seated in the designated “performer seating” for further instruction and should have ALL COSTUMES and DANCE SHOES with them. If they are in multiple dances, they can use the dressing rooms change and then return to the performer seating at the venue.

-Each dance is designated 10 minutes to practice on the stage. Once your dancer has practiced, they may go home.

-Families may sit in the audience until it is time for their dancer to perform. A staff member will be by the stage door to assist the dancers back to the stage. After they perform, they will be sat back in the performer seats until a parent or guardian picks them up. Dancers may not be left unattended. You must stay with your dancer until they are free to go.

You may take video or pictures at dress rehearsal only.

No photography will be allowed during the show (Only at rehearsal). A digital copy of the show will be provided to each family. Your dancer may leave after they have rehearsed their last dance.

WHERE DANCERS GO FOR SHOW DAY JUNE 15th

-All performers must enter at the back of the auditorium. This entry will be clearly marked. No dancers should be in costume in the auditorium so please ensure they are brought to the correct entrance. All dancers must be signed in and out from this entrance.

-After signing in your dancer, they are to report to their designated dressing room area. Class lists will be next to the doors. It is extremely important that dancers are in the correct dressing room.

-Volunteers will be placed with each class until the last child has been picked up.

-We will have volunteers with each class to stay with the classes, however, if you would like to stay with your child you may only do so in the dressing rooms. -Class volunteers are the only parents allowed backstage with the students while they perform.

-Please drop your dancer off with the parent volunteer and leave the dressing room area immediately if possible. It is very hard for us to get organized when we have people other than dancers and parent volunteers in the backstage area.

-All dancers must be signed out at the end of our show. It is best if they stay for the duration of the show.

SUGGESTED ITEMS TO BRING TO DRESS REHEARSAL AND SHOW DAY

- Costume(s) and all the accessories that go with it in a labeled garment bag
- Makeup, Makeup Wipes, Safety Pins
- Bobby pins and hair ties / Hair spray or gel
- Shoes / Tights (extra pair just in case of rips is recommended)
- Books, games, puzzles, cards (electronic devices at your own risk)
- Water

THEATER ETIQUETTE

We appreciate your cooperation in helping us run a smooth and enjoyable recital!

Following these basic guidelines will ensure a successful show and quality videography of the performances. Remember the less distraction the better.

- Absolutely no flash photography or videotaping during the show. You may take pictures and videotape during dress rehearsal.
- No food or drinks allowed in the theater.
- Please turn off cell phones and other electronic devices, and please do not text message during performances. Extra sounds and lights are very distracting.
- Be considerate of the people around you. Do not get up during a dance.
- If you have a child who is crying, please exit the theater ASAP.

RECITAL EXTRAS-FLOWERS, MEDALS, TROPHIES ETC

Pre-Orders for gifts for your dancer will be due by May 24th . These items will be ready for pick up at the theater on the day of the show. There will be a limited number of items for sale on the day of the show so please make sure you pre-order.

QUESTIONS

Our instructors will be very busy during the Dress Rehearsal and Recital. Please try to avoid interrupting them to ask questions during the mayhem. If you have questions, please try to catch them when they are not as busy or email the studio. Emails will be checked as often as possible, but please remember that this is an incredibly busy time and we will try our best to get back to everyone as quickly as possible. Because we will

not be in the studio during Dress Rehearsal and Recital, we ask that you not leave us voicemails as we will not receive them. Please email us at momentumlakecity@gmail.com.

SHOW ORDER

1. Musical Theater- 7-10 yr olds
2. Petite Acro 4-6 yr olds
3. Int Contemporary
4. Adv Jazz/Contemporary
5. Adult Jazz
6. Creative Movement
7. Lisa's Ballet/Tap Combo- Ballet
8. Ballet II& Ballet 4th/5th
9. Acro 1 and 6-8 yr old
10. Hip Hop K-2nd
11. INTERMISSION 1
12. Lisa's Ballet/Tap Combo- Tap
13. Blue Fire Ministry-Morning Faith
14. Tap/Jazz Combo(1st-3rd)-Jazz
15. Acro II
16. Int/Adv Tap
17. Adult Tap
18. Ballet III
19. Jazz/Contemp 4th/5th Grade
20. Hip Hop 3-5 and 11 +
21. Tap/Jazz Combo 1st-3rd Grade(Tap)
22. INTERMISSION 2
23. Pointe I & II
24. Jade's Ballet/Tap Combo(Ballet)
25. Adult Clog
26. Ballet 1st-3rd Grades
27. Amy's Solo
28. Tap 4th/5th Grade
29. Jade's Ballet/Tap Combo- Tap
30. Teen/Ballet Jazz
31. Blue Fire Ministry-Hidden Here